



## Modern Theories of Art: From Winckelmann to Baudelaire v. 1 (Paperback) - Common

Edited by Moshe Barasch

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A survey of the thought about painting and sculpture from the early 18th to the mid-19th centuries. Barasch studies the opinions of the artists and treats the doctrines of philosophers, poets and critics of this period, thus tracing the development of modernism in art and art theory.



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