



The Civil Rights Movement: A Photographic History, 1954-68

Steven Kasher

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This volume tells the story of the American civil rights movement through the rousing and often wrenching photographs that recorded, promoted and protected it. After an introduction explaining the vital importance of photography to the movement, the book proceeds from the Montgomery bus boycott through the student, local and national movements; the big marches in Washington and Selma; Freedom Summer; Malcolm X and Black Power; and the death of Martin Luther King. Each chapter begins with a fast-paced narrative of a crucial event in the movement, complemented by a portfolio of effective and evocative photographs of the subject. Ranging from the well-known to the rare, these images were shot by photographers including Richard Avedon, Danny Lyon, Charles Moore, Gordon Parks, Dan Weiner, and over 50 others. Many of the pictures are accompanied by remembrances and analysis by various photographers and participants. The book also features a concise chronology of the major civil rights events of the period and suggestions for additional reading.

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