

Exploring North American Landscapes: Visions and Lessons in Digital Photography

Marc Muench

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Over the years, photographers have come to know one thing is certain in the landscape photography world: there are places in America that have become icons of the landscape. This book focuses on a few places that have become such a draw, almost as if the rocks and trees have demanded to be photographed.

As a third generation landscape photographer, Marc Muench has been fortunate to be one photographer that has lived the experience, explored the regions, lugged the large cameras, waited for the light, and, in a few cases, photographed a unique location for the first time. Marc discusses how landscape photography is more than simply an exploration of the landscape, but is also an exploration of your equipment and, ultimately, of yourself.

The question is asked over and over: what is it that makes your heart beat faster and your blood begin to rush, leading you to reach for your camera? Muench believes the answers to this question are buried in the many stories of what landscape photographers have been doing over the past fifty years. He writes about his stories, his father's stories, and his grandfather's stories; and he shares the images that have, in a way, become what people around the world think of when they imagine what the more dramatic America looks like.

An entire section of this book is devoted to the technical aspects of landscape photography, including what equipment to use, techniques for working with environmental conditions, and easy to understand step-by-step lessons on image optimization using Photoshop and other tools.

Muench's stunning images will inspire anyone who picks up this book, and photographers from the amateur to the professional level will learn how they too can find, capture, and process their own amazing landscape images.

Foreword by Katrin Eismann



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