



Terminal Atrocity Zone: Ballard: J.G. Ballard

1966-73

J.G. Ballard

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"Terminal Atrocity Zone" examines a critical 7-year period in the work of author J G Ballard, ranging from 1966 to 1973. During this time, Ballard produced the series of "condensed novels" which would eventually form his book *The Atrocity Exhibition*; began a series of "surgical fictions"; created a series of collages and other printed art-pieces; staged his controversial *Crashed Cars* exhibition in London; made *Crash!*, a television film on automobile culture; and initiated the ideas and texts which would culminate in the publication of his key novel, *Crash*. "Terminal Atrocity Zone" includes a detailed overview of this period, with various original essays, and also with revealing interviews from the time in which Ballard discusses his work and ideas in depth; plus a section of works by Ballard himself, including: *Coitus 80*, the first "surgical fiction"; *Journey Across A Crater*, an experimental "condensed" blueprint for many of the ideas later developed in *Crash*; Ballard's own forewords from foreign-language editions of *The Atrocity Exhibition* and *Crash*; and Ballard's cryptic collage series of *Advertiser's Announcements*, created between 1967 and 1971. Also included is the first published analysis of Ballard's terminal, unfinished novel, *World Versus America*. "Terminal Atrocity Zone" comprises an essential document of one of the world's most original and controversial authors at the seminal point of his creativity.

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