



The Artist's Illustrated Encyclopedia: Techniques, Materials and Terms

Phil Metzger, Philip W. Metzger

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From à la poupée to Zinc White and everything in between, more than one thousand art definitions and descriptions are detailed here for the reader's benefit. Every art term, technique and material used by the practicing artist is included. Packed with hundreds of photographs, paintings, mini-demos, black & white diagrams and drawings, this is the most comprehensive and visually explicit artist's reference available.

Artists will also find sidebars about specific entries and charts for a wealth of interrelated information in one convenient listing. For example, "art movement," includes both the definition and a comprehensive chart listing each individual movement, style and school along with their approximate time periods and insightful descriptions.

The Artist's Illustrated Encyclopedia will quickly become the artist's most prized reference--supplying the illustrated world of art in one easy-to-reference volume.

- * A "must have" reference for every artist, beginner to advanced
- * Entries are laid out in a fashion that's easy to access and understand

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