



# Law and Popular Culture: A Course Book, 2nd Edition

*Michael Asimow, Shannon Mader*

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Both law and popular culture pervade our lives. Popular culture constructs our perceptions of law and changes the way that players in the legal system behave. Now in its second edition, *Law and Popular Culture: A Course Book* explores the interface between two subjects of enormous importance to everyone - law and popular culture.

Each chapter takes a particular legally themed film or television show, such as *Philadelphia*, *Dead Man Walking*, or *Law and Order*, treating it as both a cultural text and a legal text.

The new edition has been updated with new photos and includes greater emphasis on television than in the first edition because there are so many DVDs of older TV shows now available.

*Law and Popular Culture* is written in an accessible and engaging style, without theoretical jargon, and can serve as a basic text for undergraduates or graduate courses and be taught by anyone who enjoys pop culture and is interested in law. An instructor's manual is available on request from the publisher and author.

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