



Worldwide Pre-Raphaelitism (SUNY series, Studies in the Long Nineteenth Century)

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Examines the influence of the Pre-Raphaelite movement on art and literature around the world.

Pre-Raphaelitism's influence during the long nineteenth century was far-reaching, affecting artistic and literary thought in places, media, and times far removed from its origins in 1848 London. *Worldwide Pre-Raphaelitism* examines the movement's development beyond England, from the continental "immortals" glorified by the nascent Pre-Raphaelite Brotherhood to later reactions against and in sympathy with the ideals of the movement after it had ended. This collection of essays by art historians, literary critics, fashion historians, women's studies scholars, and independent researchers from around the world enhances our understanding of the global impact of Pre-Raphaelitism on the art-historical and literary developments of the nineteenth and twentieth centuries.

"Tobin says that he aimed 'to create a good mix of work from scholars and enthusiastic lay persons,' and the result is a readable and fascinating book which looks at Pre-Raphaelitism from an unusual angle." — *The Review of the Pre-Raphaelite Society*

"It is unlikely that there will ever be complete agreement as to the limits of the term Pre-Raphaelitism, but Tobin's book will certainly help the argument to develop." — *The Journal of William Morris Studies*

"As promised by its title, this volume delivers a series of multinational perspectives on Pre-Raphaelitism and the movement's shaping influence on the cultures of the British colonies, continental Europe, and North America ... The resulting relationships are strikingly multidimensional; meaning is not only layered in these essays, but also emerges from a diverse array of intersecting horizontal and vertical perspectives." — *Victorian Studies*

"These essays offer great range and depth and provide a global perspective that significantly revises our understanding of Pre-Raphaelitism. They demonstrate Pre-Raphaelitism's continuities with a plethora of discourses and phenomena in world literature and art." — Nicholas Frankel, author of *Oscar Wilde's Decorated Books*

"This book presents a nice balance of literary and art-historical concerns and a wonderful geographical selection that studies the interchanges of this 'English' movement with a number of countries, including Canada, India, the United States, and many in Europe. A fascinating collection." — James Najarian, author of *Victorian Keats: Manliness, Sexuality and Desire*

Contributors include Francesca Vanke Altman, Florence S. Boos, Susan P. Casteras, Linda A. Groen, Paul Hardwick, Tatjana Jukic, Christopher M. Keirstead, David Latham, Béatrice Laurent, Juliette Peers, Éva Péteri, Margaret D. Stetz, Thomas J. Tobin, and Sarah Wootton.

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