



The Films of Ingmar Bergman (Cambridge Film Classics)

Jesse Kalin

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This concise overview of the career of one of the modern masters of world cinema defines Ingmar Bergman's conception of the human condition as a struggle to find meaning in life as it is played out. After examining six existential themes explored repeatedly in Bergman's films--judgment, abandonment, suffering, shame, a visionary picture, and a turning toward or away from others--Jesse Kalin shows how these themes are expressed in eight of his films, including well known favorites such as Wild Strawberries, The Seventh Seal, Smiles of a Summer Night, and Fanny and Alexander. Other important but lesser known films covered include Naked Night, Shame, Cries and Whispers, and Scenes from a Marriage.

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