



American War Cinema and Media since Vietnam: Politics, Ideology, and Class

Patricia Keeton, Peter Scheckner

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By the 1990s the Pentagon had greatly expanded its global and imperial reach and deeply embedded itself into the commerce and ideology of Hollywood war movies, video games, television, and the private arms industry. Post-Vietnam Hollywood attempted to resurrect the 'good war.' The Pentagon, Hollywood, video games, and the arms industry were now working in tandem, all hugely profiting. As always, paying the ultimate price for this commercial success were the working-class men and women who actually fight these wars. No other media genre more sharply illustrates the contradictions of American society - notions about social class, politics, and socio-economic ideology - than the war film. *American War Cinema and Media Since Vietnam* examines the representations of war in feature films and documentaries, television, and war video games since Vietnam to reveal how they illustrate the complexities and contradictions of America's post-Vietnam wars of 'discretion,' class issues, commerce, and politics.

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