



The Art and Science of Screenwriting

Philip Parker

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This text looks at the essential elements of screenwriting, from finding an idea to creating a finished screenplay. The book then goes on to examine the author's own thesis on writing for the screen - that the development of structure and character cannot be separated successfully. It also aims to serve as a handbook for screenwriters at all levels, and shows how to apply creative vision and a focus on the project in hand. There is a section on the needs of the market, and an index to the key points of the text.

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