



# **Race Riots and Resistance: The Red Summer of 1919 (African-American Literature and Culture)**

*Jan Voogd*

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*Race Riots and Resistance* uncovers a long-hidden, tragic chapter of American history. Focusing on the «Red Summer» of 1919 in which black communities were targeted by white mobs, the book examines the contexts out of which white racial violence arose. It shows how the riots transcended any particularity of cause, and in doing so calls into question many longstanding beliefs about racial violence. The book goes on to portray the riots as a phenomenon, documenting the number of incidents, describing the events in detail, and analyzing the patterns that emerge from looking at the riots collectively. Finally and significantly, *Race Riots and Resistance* argues that the response to the riots marked an early stage of what came to be known as the Civil Rights Movement.

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