



Made in Oceania: Social Movements, Cultural Heritage and the State in the Pacific

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Throughout the Pacific, cultural heritage is both a powerful idiom in post-colonial state-making, and a potent mobilizing force in diverse grassroots social movements, many of which have been misunderstood as 'cargo-cults' or 'inventions of tradition' in anthropological analyses. This collection recognizes cultural heritage as a ground for creativity and experimentation with social forms, and pin-points both the conflicting values at play and their potentially subversive power. Describing key social processes in Hawaii, Tahiti, Pohnpei, Fiji, Solomon Islands, Vanuatu, Papua New Guinea and Australia, it explores alternative ways of configuring authority and organizing the state, as well as highlighting the potential in local social movements to influence culture and politics at the national level. Taking the pulse of important contemporary social movements in the region, this volume is key for understanding the development of the modern nation-state in the Pacific.

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