



## **Marginalized: Indian Poetry in English (Dqr Studies in Literature)**

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## **Marginalized: Indian Poetry in English (Dqr Studies in Literature)**

Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English.

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